

Gas on the Stomach

When the blood is poor and thin, and the stomach in consequence is imperfectly supplied with well-oxygenated blood and nerve force, the digestive process becomes slow and fermentation of the food goes on, with formation of gas and certain acids.

The pressure of the gas causes pain in the stomach; sometimes it affects the heart. When the gas is belched out through the mouth the patient is temporarily relieved. The sour risings in the throat and burning sensations in the throat and stomach are caused by the acids of fermentation.

There are plenty of things to neutralize these acids, or "sweeten the stomach" as it is called, but they do not cure the trouble. Pure, rich blood, which will tone up the stomach is required, as this case shows.

Mr. C. E. Randall, whose address is Box 39, Cedar Junction, Kan., says: "About twelve years ago I had a severe attack of stomach trouble which followed a general run-down condition of my health. I cannot describe the severe pains I had across the pit of my stomach. It often seemed as though there was a heavy pressure there. Many a time I have sat up in bed with cramps in the stomach which were so terrible that I could not get to sleep. After eating I would generally have a sour stomach and be troubled with gas. I had been sick for about a year or more when Dr. Williams' Pink Pills for Pale People were recommended to me. I started using them and felt better in a short time. I continued to use the pills until I was cured."

Sufferers from stomach trouble in any form, who have found their condition unrelieved or actually growing worse while using ordinary remedies, would do well to try Dr. Williams' Pink Pills.

A copy of our diet book, "What to Eat and How to Eat," will be sent free on request to any one interested.

Dr. Williams' Pink Pills are sold by all druggists, or will be sent, postpaid, on receipt of price, 50 cents per box; six boxes, \$2.50, by the Dr. Williams Medicine Company, Schenectady, N. Y.



NEW SOUSA MARCH HERE.

Sousa has made a world-wide reputation for himself and his band by his march music. A Sousa march proclaims its own originality. Its characteristic qualities—the reflex of the individuality of the man himself—are unmistakable. There is a rollicking rhythm and a blood-tingling stir in the music that is distinctively Sousaesque. It will be good news, therefore, to hear that Sousa has completed a new march during his tour of the world and that it will occupy a prominent place in the programs he has arranged for his tour of the Pacific Coast and the Southwest.

The engagement of Sousa and his band is scheduled for Tuesday, September 12th, at the Bijou theater. Seats go on sale for the matinee concert at Bergstrom's Music Co. Saturday morning at 9 o'clock, September 9th. If it is possible for the steamer to remain for an evening concert the seats will go on sale Monday morning at 9 o'clock, September 11th.

A large influx of seventeen-year locusts is reported at West Hartford.

Dance

TO BE GIVEN BY THE
Hui OIwi Society

K. of P. HALL

SEPTEMBER 9, 1911 8 P. M. SHARP

MUSIC BY

ERNEST KAAI GLEE CLUB

TICKETS 50c., at the Door

SAVOY HAS COMEDY SLEEPERS.

Barnett and Ayesha, the hypnotists at the Savoy, are having much better success both with crowds and subjects than they did at the Orpheum. The program is made up almost entirely of comedy features, the subjects displaying some startling ludicrous antics.

The "man with the green eyes" and those who have seen him work are laughing at the attempts to discredit him. It has resulted only in more and more patronage at the box-office, and the more knocks he has been given by an afternoon paper, the more people have gone to see him.

Tomorrow afternoon the hypnotists will give a special matinee for ladies and children, beginning at 3 o'clock. Several ladies wish to investigate hypnotism and have requested the mesmerists to allow them an opportunity, so men will not be admitted tomorrow.

LEASE SHOW CHANGE

(Continued from Page 1)

The term thereof, a railroad from the main railroad along the shore over the Kapana reservoir, and will furnish the lessee with * * * evidence of such expenditures, as he or they may request, all of which improvements shall revert to the government upon the termination of this lease.

Under the terms of the lease as stated above, Senator Fairchild will not get direct compensation for the loss of the ration crop after the expiration of the lease. It was on this point that the agreement for a while threatened to be held up, the point being also taken up by the land board. Governor Frear, as nearly as could be ascertained, did not favor compensation for the crop lost after the lease expired.

The terms of the agreement as originally drawn, however, were that \$20,000 should be expended in improvements, whereas now only the spending of \$18,000 is required.

AMUSEMENTS

CHARLES KEELER READINGS BEGIN

It was a sad commentary on the tastes of Honolulu that Charles Keeler, the poet, should have appeared before such a scant audience last night at the Young hotel, where he gave a splendid series of readings from his own poems. Mr. Keeler's reputation and his previous visit here should have guaranteed him a better reception. Regardless of the fact that the majority of people notoriously do not care for serious poetry, it seems strange that Keeler should not have been received with more cordiality, particularly in view of the length of the list of patrons and patronesses.

Undismayed by the small crowd that braved the wind and weather, Mr. Keeler read a long program. His selections ranged from children's songs to roaring chants of the deep sea, from the vivid depiction of the San Francisco disaster to a love-ballad of the Australian bush.

Although Mr. Keeler's poetry lacks neither depth nor fire, he was at his best last night in the lighter, more whimsical fancies of love or childhood. His serious efforts are more truly narrative than imagery. He described the San Francisco fire more as a trained observer than as one overwhelmed with its horror and significance. His poems for and of children are quaint, tender and sympathetic.

His sea-songs should have received wider vogue, as they have crystallized many of the fast-disappearing chants of the deep-water sailor.

Mr. Keeler will give another reading next Monday night at 8:30 o'clock.

SHARPSHOOTERS HELP BILL AT THE EMPIRE

The addition of Fox & Claire, the rifle and revolver experts, to the forces of the Empire theater, give this playhouse a pretty fair bill to end the week. Louise Bright of course is very good in the vocal line, and these two turns made the show, the O'Hagans having nothing particularly attractive to offer.

There is a splendid comedy moving picture, one of the funniest shown here in weeks, showing the experiences of one with the boxing fever.

DOONE-KEELEY SKETCH GREAT

Allen Doone and Edna Keeley made one of the biggest hits ever scored in vaudeville here last night, when they opened for a week at the Bijou theater. Although little advance notice was given of their coming the local engagement being hastily arranged, the pair were greeted with a house literally packed to the doors, with scores unable to find seats for the first performance. And Mr. Doone and Miss Keeley were given a big hand when they appeared.

They responded with as neat a little sketch as has been staged here for a long time. It's just a bit of an Irish love-sketch, with the light-hearted, gay, sentimental twist to it that marks it as distinctively of the Emerald Isle. It gives Mr. Doone an opportunity to display his clear and sweet tenor voice in Irish ballads that go straight to the heart, and Miss Keeley to display her winsomeness and youthful charm. It also gives Doone a chance to play the bagpipes. The staging is elaborate and effective.

The program at the Bijou is a big one, bigger than ever. Kunz and Edna Kelley, vocal and instrumental artists, are better than on their first appearance. They start out in a near-cow-boy instrumental turn, but the feminine half of this part loses by trying to wear an alleged cow-girl costume which looks absolutely grotesque. A little later she changes her costume and song and appears in an approach to grand opera. She sings well, and the man plays the violin acceptably even to critics.

Coffman and Carroll, in blackface comedy, are fair performers, but their songs last night were not new by any means.

However, it's a mighty good program, taken all in all.

The Kaimuki Improvement club will be incorporated without shares, and subscriptions instead of stock sales will be used to get a clubhouse fund, according to plans talked over by the club last night at a meeting.

The club will take up thoroughly the question of road improvements and will endeavor to secure more improvements through the supervisors.

A counterfeit \$1 certificate is being circulated in North Adams, Mass.



Bijou Theatre

As per Arrival of S. S.

"Makura"

SEPTEMBER 12

SOUSA AND HIS BAND

SEATS ON SALE AT BERGSTROM MUSIC CO., SATURDAY, SEPTEMBER 9TH, AT 9 A. M. PRICES: \$2.50, \$1.50; GENERAL ADMISSION, \$1.00. CASH MUST ACCOMPANY ALL ORDERS; NO TICKETS HELD UNLESS PAID FOR.

HONOLULU AMUSEMENT COMPANY, LTD.

EMPIRE THEATER

REGULAR MATINEES
Monday - Wednesday - Friday
BETTER THAN EVER!

Fox and Claire

Cowboy Sharpshooters
Rifle and Revolver Shots that Startle!

SWEET

Louise Bright

The Charming Singer

O'Hagans

In Up-to-Date Nonsense—Comical Comedy

Feature Film:
"MAX HAS THE BOXING FEVER"
(Comedy)
POPULAR PRICES

BIJOU THEATER

GREATEST PROGRAM OF THE SEASON!

Allen Doone

—And—

Edna Kelley

Romantic Irish Playlet:
"SWEET COUNTY KERRY"
Special! Special!

Kunz and Kunz

Instrumental and Vocal Artists—
See Them

Coffman & Carroll

Black-Face Comedy—See the Foot Tapping

Feature Film:

"SIMPLE RUSTIC TALE"

DOORS OPEN AT 7

SAVOY THEATER

EVERY NIGHT AT 8:15

TREMENDOUS SUCCESS

AYESHA

—And—

BARNETT

THE WORLD'S GREATEST
HYPNOTISTS

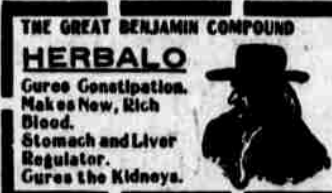
Packed to the Doors Last Night

NEW SENSATIONS NIGHTLY

Rightly Termed the Funniest Show on Earth

If You Want to Laugh, Don't Miss It

POPULAR PRICES



Weekly Bulletin \$1 per year.

Whitney & Marsh, Limited

Special Announcement

We are pleased to be able to inform our patrons, that we have secured a LADIES PURE SILK HOSE in the celebrated

"ONYX" Make,

which we will sell at
\$1.00 a pair

These have lisle soles, toes, heels and garter tops

EVERY PAIR GUARANTEED

OUR SALE OF

Wash Goods

WILL BE CONTINUED
UNTIL TUESDAY EVE

Charles Keeler

California Poet

READINGS FROM HIS OWN POEMS
8:30 P. M.

MONDAY, SEPTEMBER 11

ALEXANDER YOUNG BALL ROOM

TICKETS ONE DOLLAR - SOLD AT BOOK STALLS

NOTICE.

Water to Be Shut Off.

The government water will be shut off from 8 a. m. to 12 m. on Saturday, September 9, 1911, on Makiki street from Beretania to Lower Makiki Reservoir and on the Ewa side of Anapuni street from Wilder avenue to Hastings street, while making repairs to the main pipe line.

J. M. LITTLE,

Superintendent of Honolulu Water Works.

5026-11

AMUSEMENTS.

Athletic Park

Baseball

SUNDAY, SEPTEMBER 10

TWO GAMES - TWO GAMES

1:30—HAWAIIIS vs. STARS

3:30—J. A. C. vs. P. A. C.

Prices: 35c, 25c, 15c, 10c

Reserved Seats for center and wings of grandstand can be booked at E. O. Hall & Son's sporting department, Entrance, King street.

Tickets on sale at M. A. Gunst's settling the ownership of some land Cigar Store from 1 p. m. Saturday to at Kalia on the Waipio road. 11 a. m. Sunday.

GRAND SALE of CLOTHING FOR BOYS and GIRLS

The opening of the schools being near at hand we have prepared to fit out the boys and girls at prices reduced from one-quarter to one-half. The sale will last for one week only. See our window display.

L. B. KERR & CO.,
Alakea Street